

MIDI Interface / Port Expander / Multi-Pedal Scene Saver

User's Guide



Welcome

Thank you for purchasing the Neuro Hub! The Neuro Hub unites all your One Series and Soundblox 2 pedals into a single, stage-ready system. It features expression pedal and Hot Hand[®] inputs, control ports for up to five pedals, and USB connectivity for use with the Neuro Desktop Editor. The Hub features a powerful Scene Saving functionality, which allows you to create up to 128 multi-pedal presets (scenes). Each scene or parameter change is recallable via MIDI PC and CC messages on one or multiple MIDI channels.

Getting Started

Your Neuro Hub package includes the following items:

- One Neuro Hub unit
- One 9 Volt DC power supply (negative tip, positive barrel)
- Three 1/8" TRRS sensor cables
- One USB A to mini B cable

The Hub is powered by its 9 Volt DC power supply. It can also be powered by a 9V DC output from most pedal board power supplies, but please be sure to check the output voltage and polarity before connecting to the Hub. Only regulated outputs should be used.

Neuro Hub Firmware Updates

The Neuro Hub is compatible with our Neuro Desktop Editor software. Use the Neuro Desktop to change and edit multi-pedal scenes and update firmware. You can download this application for Mac or Windows from the *Editors and Firmware* page on the Source Audio website: <u>https://www.sourceaudio.net/editorsandfirmware.html</u>

To update your Hub's firmware:

- Open the Neuro Desktop Editor on your PC (available for Mac and Windows) and connect your Neuro Hub via its mini USB port.
- The Neuro Hub will appear in a blue box on the top left corner of the Neuro software interface, in *Connections* field.
- If the arrow icon in this blue box is framed in yellow, you need to perform a firmware update.
- Click the arrow icon and follow the prompts.
- When the process is complete your Neuro Hub firmware has been updated.

To update One Series pedal firmware:

- Open the Neuro Desktop Editor (available for Mac and Windows) and connect your One Series pedal directly from its USB port to your PC.
- The pedal's name will appear in a blue box on the top left corner of the Neuro interface, in *Connections* field.
- If the downward arrow icon in this blue box is framed in yellow, you need to perform a firmware update.
- Click the arrow icon and follow the prompts.
- When the process is complete your One Series pedal firmware has been updated.

To update Soundblox 2 pedal firmware:

- Open the Neuro Desktop Editor on your PC (available for Mac and Windows) and connect your Neuro Hub via its mini USB port.
- If the Soundblox 2 pedal is connected to the Hub, its name will appear as a sub-category in the blue box labeled "Neuro Hub" in *Connections* field.
- If the downward arrow icon next to the name of the Soundblox 2 pedal is framed in yellow, your pedal needs a firmware update.
- Select this downward arrow icon and follow the prompts.
- When the process is complete your Soundblox 2 pedal firmware has been updated.

Front Connections

The front panel of the Hub features 5 Multi-Function outputs, USB, and the 9V DC power jack.



- **Multi-Function Outputs:** Connect your One Series "Control Inputs" or Soundblox 2 "Multi-Function" Inputs here via the included 1/8" TRRS sensor cables.
- USB: Connect to your computer via the included USB-Mini cable. The Hub will install automatically and can be used with the Neuro Desktop Editor application. The Hub will also appear as a MIDI device for outputting MIDI directly to your pedals from a computer, without requiring another MIDI interface.
- **9V DC:** Power the Hub here with the included power supply. The power supply is negative tip, positive barrel. The Hub can also be powered by most 9V DC outputs providing 100mA, but be sure that the polarity and voltage are correct. Only regulated supplies should be used.

Rear Connections

The rear panel of the Hub features MIDI I/O, an Expression Input, and a Sensor Input for use with Hot Hand.



- Sensor Input: Connect a Hot Hand[®] receiver here using the provided 1/8" TRRS sensor cable. The Hot Hand receiver will be powered from the Hub. The Hot Hand signals will automatically be routed to any connected pedals.
- **MIDI IN**: Standard 5-pin DIN connectors can be used here to connect a MIDI controller to the MIDI IN jack. The Hub can receive and respond to a variety of MIDI commands. See the MIDI Features section for more detail.
- MIDI OUT: This jack is by default a MIDI Thru connection. This means that any messages received on the MIDI IN port are immediately passed to the OUT port. The MIDI OUT jack can alternatively be used to convert incoming expression pedal or Hot Hand signal to MIDI CC messages. To do this, connect your Hub to the Neuro Desktop Editor, and select "Hardware Settings" (the gear icon). Change "MIDI Out Mode" from "MIDI Thru" to "MIDI Out." You can then configure your incoming expression pedal and Hot Hand signal to be translated into MIDI CC messages using the "Hot Hand X MIDI Out," "HOT HAND Y MIDI Out," and "Expression MIDI Out" parameters.
- **EXP IN:** Connect a passive expression pedal, such as the Source Audio Dual Expression Pedal or Source Audio Reflex Universal Expression Pedal. The port may be used with a 3rd party expression pedal, but the connection must be "Tip hot" and the value of the internal pot should be in the 10k to 50k range for best results.

Top Panel Controls

The Neuro Hub has a very simple interface on the top panel. The blue POWER LED should be lit whenever the device is powered. There are also two buttons that perform multiple functions:



Scan Devices (Hold – Save Scene):

- Scan Devices: Pressing the Scan button will send a "ping" message to all of the attached devices to check the connections and the state of the pedal. The Hub automatically scans the attached pedals when it powers up. However, if a new pedal is connected later, press Scan to make sure that the Hub is properly connected to it. The Sensor LED on any connected pedals will blink to acknowledge.
- Save Scene: Pressing and holding the button for two seconds will perform a "Scene Save" function. The Hub queries all of the attached Soundblox pedals settings and stores them in flash memory inside the Hub. There are 128 Scene locations. By default, scenes are stored to location 1. To access the other locations, connect an external MIDI controller. The Hub will automatically save scenes to the last received MIDI Program Change number (1 through 128).

Recall Last (Hold – Copy):

- **Recall Last:** Pressing the Recall Last button to recall the scene corresponding to the last MIDI Program Change number received. On powering up, the Hub will recall the scene in location 1 when the Recall Last button is pressed. The LED next to the Recall button will also flash when the Hub receives an incoming MIDI message.
- **Copy:** Press and hold to button for two seconds to put the Hub into Copy mode. The LED next to the button will begin to blink to indicate that the Hub is in Copy mode. While in Copy mode, the Hub will ignore any incoming MIDI Program Change messages. This allows you to cycle through PC numbers until you get to the desired PC number you wish to save the scene to. Press the Recall/Copy button again to recall the copied preset, then press and hold the Scan/Save button to complete the Scene Save to the new location. The LED will blink slowly to acknowledge that the save was successful.
 - **Example:** The last PC number sent to the Hub was 10. Scene 10 was recalled. To save the same scene to location 37, enter copy mode. Cycle through PC numbers on your MIDI controller until 37 is reached. Press the Recall/Copy button again, then press and hold the Scan/Save button for two seconds. Scene 10 is now copied to location 37.

Scene Saving

One of the most powerful features of the Neuro Hub is the ability to save pedal board scenes for all of the connected One Series and Soundblox 2 pedals. A scene is a snapshot of all the connected pedals including ON/OFF state, all knob settings, and all control options. Since all pedal settings are saved, this gives users the ability save and store unique effect combinations not possible with traditional pedals.

There are 128 scene memory locations that can be selected by received MIDI messages. The Hub requires the use of an external MIDI device or computer to set the current scene memory location to be saved or recalled. A simple MIDI PC switcher like the Tech 21 MIDI Mouse can be used for this purpose. More advanced MIDI controllers like the Source Audio Soleman MIDI Foot Controller, computers, and tablets can also be used.

MIDI Features

The Hub uses MIDI PC messages for saving and recalling scenes. Additionally, the Hub can also respond to MIDI Continuous Control (CC) messages and MIDI Clock.

MIDI CC messages received by the Hub are passed on to the connected pedals. MIDI CC mappings for One Series pedals must be created by connecting the Neuro Desktop Editor directly to the USB port on the pedal (not through the Neuro Hub), clicking the *Device* option in Neuro Desktop's top row navigation, and opening the *Edit Device MIDI Map* window. Map CC numbers by selecting one of the options in the corresponding *Assigned Parameter* dropdown menu. For Soundblox 2 pedals, the function of each CC number is hard mapped to pedal functions across the line. The Soundblox 2 MIDI implementation table is available on the next page of this document. If you plan to use MIDI CC messages to control parameters, we recommend assigning all of your Soundblox 2 pedals to a single MIDI channel and each One Series pedal to its own MIDI channel. If you only plan to use MIDI PC messages to engage pedal scenes, all the pedals can stay on a single MIDI channel.

The Hub can also accept MIDI Clock messages to synchronize LFOs on One Series and Soundblox 2 pedals that support this function. This allows an external MIDI device to set the LFO rate on an effect by sending a MIDI Clock stream to the Hub. The MIDI Clock is sent simultaneously to attached pedal so it is possible to use MIDI Clock input to synchronize LFOs between two or more pedals.

The MIDI Output functions as a MIDI Thru connection by default. This means that any incoming MIDI messages are immediately sent back out on the MIDI Out jack. However, it is possible to use the Neuro Desktop Editor to change the mode of the MIDI Out. For example, it can be set to take incoming Expression and Hot Hand messages and send them on the MIDI Out as Continuous Control messages. Go to the *MIDI OUT* section of the <u>Rear Connections</u> page of this document for further instructions.

MIDI Continuous Control Table

This table describes the mapping of MIDI CC messages to functions on corresponding Soundblox 2 effect pedals. MIDI CC mappings for all One Series pedals are listed in the Neuro Desktop Editor under the "Device" in the top bar navigation.

SA220 Multiwave Distortion

MIDI CC#	Parameter Name
0	SA220_DRIVE
1	SA220_SUSTAIN
2	SA220_OUTPUT
3	SA220_TREBLE
4	SA220_MID
5	SA220_BASS
6	SA220_EFFECT
7	SA220_ONOFF
8	SA220_MORPH

SA221 Multiwave Bass Distortion

12	SA221_DRIVE
13	SA221_CLEANMIX
14	SA221_OUTPUT
15	SA221_TREBLE
16	SA221_MID
17	SA221_BASS
18	SA221_EFFECT
19	SA221_ONOFF
20	SA221_MORPH

SA223 Manta Bass Filter

36	SA223_DEPTH
37	SA223_FREQUENCY
38	SA223_MODSOURCE
39	SA223_SPEED
40	SA223_RESONANCE
41	SA223_MIX
42	SA223_OUTPUT
43	SA223_DISTORTION
44	SA223_DISTTYPE
45	SA223_EFFECT
46	SA223_ONOFF
47	SA223_DIRECTMOD

SA225 Dimension Reverb

60	SA225_TIME
61	SA225_PREDELAY
62	SA225_OUTPUT
63	SA225_DIFFUSION
64	SA225_LFORATE
65	SA225_BASS
66	SA225_LFODEPTH
67	SA225_TREBLE
68	SA225_MIX
69	SA225_EFFECT
70	SA225_SEND
71	SA225_ONOFF

SA226 Orbital Modulator		
MIDI CC#	Parameter Name	
72	SA226_FREQUENCY	
73	SA226_DEPTH	
74	SA226_SPEED	
75	SA226_MODSOURCE	
76	SA226_FEEDBACK	
77	SA226_OUTPUT	
78	SA226_LORETAIN	
79	SA226_TREMOLO	
80	SA226_MIX	
81	SA226_EFFECT	
82	SA226_ONOFF	
83	SA226_DIRECTMOD	
SA227 OFD Guitar microModeler		
84	SA227_VOICE	
85	SA227_DRIVE	
86	SA227_OUTPUT	
87	SA227_TREBLE	
88	SA227_MID	
89	SA227_BASS	
90	SA227_EFFECT	
91	SA227_ONOFF	
92	SA227_MORPH	
SA228 OFD Bass microModeler		
96	SA228 MIX	
97		

96	SA228_MIX
97	SA228_DRIVE
98	SA228_OUTPUT
99	SA228_TREBLE
100	SA228_MID
101	SA228_BASS
102	SA228_EFFECT
103	SA228_ONOFF
104	SA228 MORPH

Specifications

- Weight: 6 oz.
- Dimensions: 3.8 in. (W) x 2.1 in. (L) x 1.4 in. (H)
- Power requirements: 9 Volts DC @ 40mA (up to 80mA with Hot Hand accessories)
- Power plug size: 2.1mm (inner dia.), 5.5mm (outer dia.) center negative, barrel positive
- Expression Pedal input: Stereo ¼ in. plug, tip hot, 10k-50k Ohm resistance. Linear type.
- Multi-Function connector: 4 conductor, 3.5mm plug

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