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by Premier Guitar

New additions are the Soundblox Pro Classic, Soundblox Pro Multiwave Distortion, Soundblox Pro Multiwave Bass Distortion and Soundblox Multiwave Bass Distortion

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Anaheim, CA (January 6, 2010) — Source Audio, innovators of the award winning Hot Hand and Multiwave Guitar Distortion products, will introduce the Soundblox Pro Series and Soundblox Pro Multiwave Bass Distortion at the 2010 Winter NAMM show.

Soundblox Pro Series

The new Soundblox Pro line brings a wide range of rack-mounted sounds and control features to a small floor pedal.



Both of the new Soundblox Pro distortion products offer their own extensive palate of distortions plus a clean boost/EQ mode. Each distortion type is highly customizable via the extremely intuitive interface and 7 band graphic EQ. Six user presets, accessible via three footswitches, allow for the speedy recall of any custom tailored sound, and a traditional expression pedal input facilitates the seamless morphing from one user preset to another. Plus, each pedal is equipped with a MIDI input, allowing external access to presets and parameters.

For the sonic explorer, the Soundblox Pro Multiwave Distortion offers 23 distinctive and modern effect types. What makes the Multiwave unique is its use of multi-band processing, which offers a clear distortion with unprecedented note articulation. Sounds range from basic tones to aggressive synth-like, octave heavy, and extreme foldback effects that go far beyond traditional distortions. The pedal is used on tour by artists ranging from Brad Whitford of Aerosmith to Reeve Gabrels to Chuck Garvey of moe..

For the vintage guitar tone enthusiast, the Soundblox Pro Classic Distortion features 4 tube amp and 8 fuzz box overdrive tones in the same powerful control format as the Pro Multiwave. The sounds are organic and enormously customizable via pre and post mid control drives and the EQ. Unlike other products, which attempt to digitally clone, model or emulate vintage gear, the Pro Classic is the result of a five-year listening study and iterative algorithm design process involving over 40 classic pedals and extensive artist evaluation.

Both pedals are also available in the scaled down, non-programmable, standard Soundblox line. The two product lines are compatible with the Hot Hand Motion Controller, and feature state-of-the-art 56-bit Digital Signal Processing (DSP) with 24-bit converters for crystal clear output.

MSRP for both the Soundblox Pro Classic and Multiwave Distortion is \$299 (street: \$219). The Soundblox Classic Distortion is \$169 (street: \$119). They are available now.

Soundblox Pro Multiwave Bass Distortion

With the release of the new Soundblox pedal, Source Audio delivers the advantages of multiband processing to bass players.

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Multiband processing—a technique that divides a signal into multiple bands then distorts them individually—gives musicians unprecedented levels of sound clarity and note articulation. After extensive research, Source Audio engineers adapted this process to compliment the bass guitar's unique frequency range. Bassists can effectively combine complex chords and intervals with distorted tones—the Multiwave eliminates the mush and allows each note to ring clear and true.

With the new pedal, users have access to 23 modern and distinctive presets and an additional clean boost/EQ mode. Based on new proprietary algorithms, tones range from basic overdrive to aggressive synth-like, octave heavy, and extreme foldback settings that go far beyond traditional bass distortions. Each preset is further customizable via the 7-band graphic EQ, drive control, and separate mix knobs for clean and distorted signals. This advanced tone control eliminates the tendency for low-end reduction associated with most bass distortion boxes.

Six user presets, accessible via three footswitches, assist in the speedy recall of any custom tailored sound, and a traditional expression pedal input facilitates the seamless morphing from one user preset to another. A MIDI input allows external access to presets and parameters, and, as with all Soundblox products, it is compatible with the Hot Hand ring controller.

The pedal is also available in a scaled down non-programmable version, the Soundblox Multiwave Bass Distortion. Both the Pro and the standard Multiwave Bass Distortion feature state-of-the-art 56-bit Digital Signal Processing (DSP) with 24-bit converters for crystal clear output.

MSRP for the Soundblox Pro Multiwave Bass Distortion is \$299 (street: \$219), and the standard Multiwave Bass Distortion is \$169 (street: \$119). They are now available.

For more information:
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Will on 01/06/2010 Great pedal! Check out the demo video that goes through it's settings: http://www.youtube.com/watch?v=dKEWgOc_IBM

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