


[\ Daily News](#) \ Source Audio's New Soundblox Pedals

## Source Audio's New Soundblox Pedals

by Premier Guitar

### Pedals offer unique rethink of guitar effects

Anaheim, CA (January 14, 2008) - Source Audio, creators of the award winning Hot Hand Motion Control Wah Filter and Phaser/Flanger systems, is again redefining the world of guitar effects with the introduction of its new Soundblox pedals at this year's Winter NAMM Show (booth #5599).



After creating the first effects system enabling guitarists to control proprietary Wah and Phaser/Flanger effects using hand and body motions, Source Audio was committed to bringing the same level of innovation and creativity to Soundblox. The company has gone to great lengths to come up with new and unique sounding effects that can be modulated with the Hot Hand Controller, available separately in either wireless or wired configurations, or driven either by an LFO or Envelope Follower.

A case in point is the Multiwave Distortion that gives guitarists 21 truly unique and modern distortion effects. Based on new algorithms, these cover an extremely wide range from essential electronic sounds to aggressive synth-like, octave heavy and extreme foldback settings that go far beyond typical emulations of existing distortions.

Guitarist Chuck Garvey of moe., the first to use the Soundblox Multiwave enthused, "I love the Soundblox Distortion! It's a chunky, creamy, twacker's dream. The high gain is dense with lots of sustain. In addition to the fuzzy, over the top sounds, you can do killer chicken pickin' with clear compression and zero gain, OR choose from the synth-sounding, octave-up settings that recreate clavinet and other amazing sounds. Super flexible and easy to use."

In the multi band mode, the Multiwave Distortion pedal also divides the input signal into multiple frequency bands, which are then separately distorted before being recombined. This enables guitarists to play complex distorted chords while each note can be heard with exceptional clarity. Several notes can be allowed to drone simultaneously while a separate melody is played on top with different notes feeding back at the same time.

Based on the Hot Hand Wah Filter and Hot Hand Phaser/Flanger effects systems, the new Soundblox Tri-Mod Wah, Tri-Mod Flanger and Tri-Mod Phaser pedals each offer 11 different effects that feature the same high quality sounds as their predecessors.

The Tri-Mod Wah, Phaser and Flanger can be further modulated using the Frequency, Depth and Speed controls for additional sounds. The Frequency control sets the filter sweep to lower or higher frequencies. Depth drives the effect with either an LFO or Envelope Follower and controls the depth of each modulation source. Speed controls either the attack and decay time of the envelope or the speed of the LFO.

If the Hot Hand motion Controller is used, a subset of controls on each Soundblox pedal adjusts the Hot Hand controller to suit an individual's playing style.

All Soundblox effects feature state-of-the-art 56-bit DSP co-developed with Analog Devices, Inc. and crystal clear 24-bit A/D D/A converters for exceptional sound quality.

MSRP for the Soundblox pedals - \$149.99

MSRP for the Hot Hand Wireless Adapter & Controller - \$150

MSRP for the Hot Hand Wired Controller - \$24.95

For more information:  
[SourceAudio.net](http://SourceAudio.net)

Check out great gear and services from some of our major sponsors

#### Guitars/Basses

- [Baden Guitars](#)
- [Boulder Creek Guitars](#)
- [Brown's Guitar Factory](#)
- [Carlino Guitars](#)
- [Carvin Corp.](#)
- [Composite Acoustics](#)
- [Dean Guitars](#)
- [Duesenberg USA](#)
- [Epiphone](#)
- [Fender](#)
- [Gadwo Guitars](#)
- [Gary Kramer Guitar Company](#)
- [GMW Guitars](#)
- [Hamer Guitars](#)
- [Suhr Guitars](#)
- [U.S. Masters](#)
- [Warmoth Guitars](#)
- [Zemaitis Guitars](#)

#### Retailers

- [Ax-In-Hand](#)
- [Gary's Classic Guitars](#)
- [Guitar Center Vintage](#)
- [Imagine Guitars](#)
- [Make N Music](#)
- [Mojo Musical Supply](#)
- [Pedal Geek](#)
- [Rock N Roll Vintage](#)
- [Russo's Music](#)
- [Saga Musical Instruments](#)
- [Sweetwater Sound](#)
- [Sylvan Music](#)
- [The Music Zoo](#)
- [used.guitarcenter.com](#)
- [Washington Music](#)

#### Amplifiers

- [65 Amps](#)
- [Diamond Amps](#)
- [Divided by 13](#)
- [Fishman](#)
- [Fuchs Audio](#)
- [Goodsell Amplifiers](#)
- [LR Baggs](#)
- [Mercury Magnetics](#)
- [Mesa Engineering](#)
- [Mills Acoustics](#)
- [Orange USA](#)
- [Peavey](#)
- [Reinhardt Amplification](#)
- [Tubewonder](#)

#### Effects/Accessories

- [Acme Guitar Works](#)
- [All Parts](#)
- [Analog Man](#)
- [Bare Knuckle Pickups](#)

#### Story Tools

-  [Email This Article](#)
-  [Print This Article](#)
-  [Add Your Comments](#)
-  [Subscribe Now!](#)






[Search for Gear on Gear Search™](#)

#### Rate This Article

- Low High
- 1
  - 2
  - 3
  - 4
  - 5

Current rating: 0 stars by 0 user

#### Most Popular Articles

-  [Ten Years After: celebrating a decade of Suhr Guitars](#)
-  [Soul Man](#)
-  [Premier Clinic: Blues](#)
-  [Refinishing a '60s Blonde Tele](#)
-  [L.R. Baggs Core 1 Acoustic Reference Amplifier](#)

#### Highest Rated Articles

-  [The Shredder's Ph.D., Part IV](#)
-  [Magnum Opus J-6250WC Jumbo Cutaway](#)
-  [The Shredder's Ph.D., Part III](#)
-  [The Acoustic Arts](#)
-  [Going Nuts](#)

## Comments, Rants and Raves

**Add Your Comments** by using the form below. If you see inappropriate language, [e-mail us](#).

*All comments are subject to editing or deletion by the Premier Guitar staff.*

Your Name:

Please enter the text you see in the image:

85SMC9

**Add Comment**

 [Get your own Subscription to PG Today!](#)

### Link to this Article

Want to link to this article? Just copy and paste the text below into your website.

```
<a href="http://www.premierguitar.com/Magazine/Issue/Daily/News/Source_Audios_New_Soundblox_Pedals.aspx" target="_blank">Source Audio's New Soundblox Pedals</a>
```

-  [Digg](#)
-  [del.icio.us](#)
-  [StumbleUpon](#)
-  [BlinkList](#)
-  [Newsvine](#)
-  [reddit](#)

- [Build Your Own Clone](#)
- [Case Sensitive](#)
- [George L Music](#)
- [Godlyke Distributing](#)
- [Graph Tech](#)
- [Guitar Storage](#)
- [ISP Technologies](#)
- [Lace Music](#)
- [Lindy Fralin Pickups](#)
- [Lovepedals](#)
- [Pro Co Sound](#)
- [Seymour Duncan](#)
- [Shubb](#)
- [Strings By Aurora](#)
- [Tech 21](#)
- [TKL Cases](#)
- [Visual Sound](#)
- [X2 Digital Wireless](#)

### Retailers

- [Ax-In-Hand](#)
- [Gary's Classic Guitars](#)
- [Guitar Center Vintage](#)
- [Imagine Guitars](#)
- [Make N Music](#)
- [Mojo Musical Supply](#)
- [Pedal Geek](#)
- [Rock N Roll Vintage](#)
- [Russo's Music](#)
- [Saga Musical Instruments](#)
- [Sweetwater Sound](#)
- [Sylvan Music](#)
- [The Music Zoo](#)
- [used.guitarcenter.com](#)
- [Washington Music](#)

### Other

- [Blue Book Publications](#)
- [Eminence Speakers](#)
- [For Musicians Only](#)
- [Gear Search](#)
- [Music Dispatch](#)
- [TrueFire](#)

[Click here to see all of our sponsors for this month with links to their websites.](#)

F530F003-021F-43F6-91BF-C5AB52FA25FB 908